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The Most Terrifying Monster We Can Imagine

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@CuriousArchive 2 weeks ago
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30 replies

@protolanhan9824 2 weeks ago
The angel of death from the Prince of Egypt is probably the most unnerving creature when I was young. It wasn't scary, but seeing and hearing the souls escaping the first born bodies and hearing the cries of the parents the next day haunts me.

5.5K Reply

78 replies

@demolisherman1763 2 weeks ago
The skeletons are always within us

6.3K Reply

89 replies

@padmoose 2 weeks ago
My favorite thing is the list of new movies and shows I get to watch from all the clips used in these videos. Having the titles in the bottom corner is greatly appreciated.

2.3K Reply

16 replies

@NEKKZI 8 days ago
Death is not the scariest thing. But something so frightening and evil that makes you think death would be a favour. That is the true scariest thing.

201 Reply

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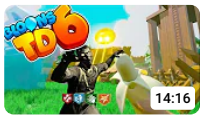

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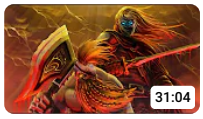

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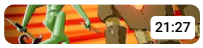

Making a Game

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@RamRex-tu3cd 2 weeks ago (edited)
4:00 Hades isn't a hellish place or really that evil, it's just where the dead go to be judged. In Greek mythology, Tartarus is the "Greek" hell.
1.7K Reply
20 replies

@zachb8012 2 weeks ago (edited)
Children often gravitate towards scary things because it's an actual evolutionary strategy to understand dangerous creatures in their environment. My 7 year old daughter is obsessed with the Adventure Time Lich. She wants to watch the Whispers episode all the time. I think the idea that a manifestation of the Lich is that big sweet baby boy makes him all the more terrifying. Like, what happened to the Lich's humanity, what exactly made him the irredeemable entropic nihilist he became? Personally, I think ...
4.5K Reply
29 replies

@crazydog1750 2 weeks ago
"Psychosis" is the scariest story I've ever read. I've had quite a bit of struggles with mental health issues, and so reading that story seriously hit home for me. I think that slowly losing your mind to mental illness is easily the scariest thing for me.
655 Reply
20 replies

@za22003 9 days ago
The scariest thing is not knowing. What makes you shiver more than not knowing what that random screeching noise was, or that thing moving in the corner of your room. What is that thing peering at you from the gap in the door. True fear.
40 Reply

@malcolmt7883 2 weeks ago
Angel Eyes from the Good, the Bad, and the Ugly is a perfect villain. That scene at the beginning where he invites himself into a farmhouse, sits down at the family's dinner table, and calmly fills up a bowl and starts eating is about the most tense supper I've ever seen.
588 Reply
6 replies

@torterra118 12 days ago
to me, body horror is the peak of terrifying monster conceptualization and design. there's something intimately scary about the torture of being gruesomely transmogrified into something only vaguely resembling a person, having your humanity ripped away from you and suffering a fate worse than death. like AM's transforming of Ted into the "soft jelly thing" in "I Have No Mouth and I Must Scream", or Ludwig's curse in Bloodborne.
403 Reply
8 replies

@aszord 2 weeks ago
When the video starts with Gaunter O'Dimms theme you know it's boutta be good
663 Reply
5 replies

R
@RyanEglitis 8 days ago (edited)
The monster that most scared me as a child was one from a story, where a family moves to a new house; its prior occupants have left it suddenly, their possessions all still there, the interior covered in blood. The protagonist soon realizes shadows in this house can move, and protests to his parents, but they don't believe. He holds the shadows at bay with a night light, for a time - until the fateful night when the power goes out. The story ends with a guttering candle and a shadow dropping from the ceiling ...
Read more
27 Reply

@6-4crusader55 2 weeks ago
A lot of the times the scariest monsters and movies are the ones you can't see. Whether being invisible or just straight up, not show, your subconscious make something scarier than a movie ever could
1.2K Reply
25 replies

J
@johnathanmonsen6567 2 weeks ago
On the idea of the ultimate evil, I would quote the late Sir Terry Pratchett's famous axiom, "Sin is when you treat a person as a thing, even when that person is yourself." It seems to me to be one of the best descriptions of evil ever penned; the takeaway here is that it the Lich isn't *less* evil than Hudson. It doesn't matter that he isn't as outwardly passionate about it, both of them treat every single person in existence, to a great extent even themselves, as nothing but an object to be used and then discarded for something they find more important.
From that perspective, then, the Lich may in fact be worse, because while Hudson pursues cruelty for amusement out of an utter lack of any higher convictions, the Lich pursues cruelty as a *purpose*, overriding anything and everything else. He treats his goal
479 Reply

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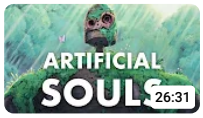

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